

# Another Day Choreography

After MAX's solo

## CHORUS

ANOTHER DAY, ANOTHER TASK.  
ANOTHER WEEK JUST LIKE THE LAST.  
THE DAILY GRIND, IT NEVER STOPS.  
YOU WORK AND WORK UNTIL YOU DROP  
ANOTHER WEEK, ANOTHER DAY.  
THE PEOPLE IN NEW YORK CITY  
  
ARE LIKE PEOPLE EV'RYWHERE.  
  
WE ALL NEED A CARING PERSON.  
  
AND WE NEED A LITTLE PRAYER!

**Move to Partners  
Position #1**

**Partners swap places  
Slow pace, pause on "city"  
Partners swap back  
Slow pace, pause on "where"  
2 side step (new partner)  
Arms around shoulders  
2 side steps back  
Raise folded hands**

(VAL enters.)

**Move to straight lines  
Position #2  
Follow the leader - DS people lead**

## VAL

ANOTHER DAY, ANOTHER BUCK.  
A CHANCE TO SELL  
TO SOME POOR SCHMUCK.  
IF PROPERTY IS ALL YOU CRAVE  
  
I'VE GOT SOME I CAN SELL TODAY.  
  
ANOTHER DAY TO MAKE SOME BUCK!

**Walk in time towards back shelves  
Take an item off the shelf  
Walk to Position #3  
Two hands on item  
Move out on "property"  
Back in on "all"  
Circle item on "crave  
LH straight out with object ("got")  
RH straight out grab object ("sell")  
LH back in than  
RH with new item back in  
Move to 2 lines  
Position #4**

## CHORUS

ANOTHER DAY, ANOTHER WEEK.  
WHAT'S IN STORE,  
  
WE'LL HAVE TO SEE.  
LIFE HAS A WAY OF CHANGING PACE.

**Walk in a circle keeping upper body  
out to audience (Fast pace)  
Deposit items on counter  
Stop on "see"  
FRONT - Step with LF and rotate  
BACK - Step with RF and rotate  
Slow pace**

YOU TRY TO RUN TO WIN THE RACE.

ANOTHER DAY, TO FIND YOUR WAY.

ANOTHER DAY.

**Step, Step, Turn, Step**

**Fast Pace**

**FRONT - side step**

**BACK - step forward**

**Raise hands on "way."**

**Drop hands in 3 different groups in  
rhythm with the music**

**Turn to center on "day"**

**Step forward**

**Raise upstage arm on "day"**

**Drop on the last beat of song**

## *Another Day Reprise Choreography*

THE PEOPLE IN NEW YORK CITY

ARE LIKE PEOPLE EV'RYWHERE.

WE ALL NEED A CARING PERSON.

AND WE NEED A LITTLE PRAYER!

WE NEED A LITTLE PRAYER

ANOTHER DAY, ANOTHER WEEK.

WHAT'S IN STORE,

WE'LL HAVE TO SEE.

LIFE HAS A WAY OF CHANGING PACE.

YOU TRY TO RUN TO WIN THE RACE.

ANOTHER DAY, TO FIND YOUR WAY.

ANOTHER DAY.

**Move to 2 lines**

**2 side step to create partners**

**Arms around shoulders**

**2 side steps back**

**Raise folded hands**

**Hands to heart on "need"**

**Raise open hands on "prayer"**

**Walk in a circle keeping upper body  
out to audience (Fast pace)**

**Stop on "see"**

**FRONT - Step with LF and rotate**

**BACK - Step with RF and rotate**

**Slow pace**

**Step, Step, Turn, Step**

**Fast Pace**

**FRONT - side step**

**BACK - step forward**

**Raise hands on "way."**

**Drop hands in 3 different groups in  
rhythm with the music**

**Turn to center on "day"**

**Step forward**

**Raise upstage arm on "day"**

**Drop on the last beat of song**

# Christmas Cheer Choreography

## GRACIE

WE NEED A DOSE OF CHRISTMAS CHEER  
THROUGHOUT THE YEAR.  
HOW CAN ANYONE BE GLOOMY AND GRUMPY  
WITH CHRISTMAS CHEER  
ALL OVER THE STORE?

**Sing to workers and GMC  
Use the full stage**

## BENJAMIN

CAN YOU HEAR THE SLEIGH BELLS RING  
AND CAROLERS SING?

**Join GRACIE**

## GRACIE & BENJAMIN

EV'RYONE YOU MEET IS HAPPY AND MERRY  
AT CHRISTMAS TIME  
IT'S NO TIME TO MOURN.

## BENJAMIN

DON'T BE THE ONE TO BRING SOMEONE DOWN.  
DON'T BE THE "SCROOGE" OF THE PLACE.

**To SLASH - SR of her**

## GRACIE

YOU BE THE ONE TO CHEER SOMEONE UP.  
HELP PUT A SMILE ON THEIR FACE.

**Join BEN & SLASH - SL of her**

## ALL

WE NEED A DOSE OF CHRISTMAS CHEER  
THROUGHOUT THE YEAR.  
HOW CAN ANYONE BE GLOOMY AND GRUMPY  
WITH CHRISTMAS CHEER  
ALL OVER THE STORE?

**Box step to the Right**

**1st pose before "How"**

**2nd pose on "Gloomy"**

**Box step to the Left**

**Hands at waist, palms up,**

**move apart on "store"**

**(at 3 different times)**

**Step-together 4x to the Right**

CAN YOU HEAR THE SLEIGH BELLS RING  
AND CAROLERS SING?  
EV'RYONE YOU MEET IS HAPPY AND MERRY  
AT CHRISTMAS TIME  
IT'S NO TIME TO MOURN.

**Greet (shake hands, etc.)**

**Step-together 2x to the Left**

**Walk in circle after "mourn"**

## SLASH

DON'T BE THE ONE TO TELL ME WHAT TO DO,  
I'M HAPPY THE WAY THAT I AM.  
YOU BE THE ONE TO CHEER SOMEONE UP.  
I'M NOT EVEN SURE THAT I CAN.

**Look at SLASH**

**GRACIE & CHORUS**

YES, YOU CAN.  
ALL YOU NEED

**GRACIE & CHORUS**

WE NEED A DOSE OF CHRISTMAS CHEER  
THROUGHOUT THE YEAR.  
HOW CAN ANYONE BE GLOOMY AND GRUMPY  
WITH CHRISTMAS CHEER  
ALL OVER THE STORE?

CAN YOU HEAR THE SLEIGH BELLS RING  
AND CAROLERS SING?  
EV'RYONE YOU MEET IS HAPPY AND MERRY  
AT CHRISTMAS TIME  
IT'S NO TIME TO MOURN.

**CHORUS**

JOY TO THE WORLD! THE LORD IS COME;  
LET EARTH RECEIVE HER KING.  
LET EV'RY HEART PREPARE HIM ROOM,  
AND HEAVEN AND NATURE SING,  
AND HEAVEN AND NATURE SING,  
AND HEAVEN, AND HEAVEN  
AND NATURE SING.

GLORIA IN EXCELSIS DEO,  
IN EXCELSIS DEO.

IS A DOSE OF CHRISTMAS CHEER  
THROUGHOUT THE YEAR.  
HOW CAN ANYONE BE  
GLOOMY AND GRUMPY  
WITH CHRISTMAS CHEER  
ALL OVER THE STORE?  
CAN YOU HEAR THE SLEIGH BELLS RING  
AND CAROLERS SING?  
EV'RYONE YOU MEET IS HAPPY AND MERRY  
AT CHRISTMAS TIME  
IT'S NO TIME TO MOURN.

YOU BE THE ONE TO CHEER SOMEONE UP  
AT CHRISTMAS!

**Box step to the Right  
2x times**

**Box step to the Left  
Hands at waist, palms up,  
move apart on "store"  
(at 3 different times)  
Step-together 4x to the Right**

**Greet (shake hands, etc.)  
Step-together 2x to the Left  
Move to "Choir" position**

**BEN directs the "choir"  
BEN gets GRACIE involved  
BEN and GRACIE try to get  
SLASH involved**

**Move out of "Choir" position  
into two tight lines  
Spread the lines out for  
Kick line**

**Kick line  
Step right - Kick left  
Step left - Kick right  
Do combo 3 times  
Box step to the right  
Repeat Kick Line**

**Box step to the right**

**Pose  
Move to clump**

**Point to each other 2x  
Final pose  
Hands up (spread open)**

# Who Do You Think You Are? Choreography

## CHORUS

WHO DOES SHE THINK SHE IS?  
WHAT DOES SHE THINK SHE'S DOING?  
WHERE ARE WE SUPP'SED TO GO?

WHO DOES SHE THINK SHE IS?  
WHY WON'T SHE LET IT GO?

WE'LL SHOW HER WHO WE ARE.  
SHOW HER WHAT WE CAN DO.  
WE'LL SHOW HER HOW FAR WE'LL GO.

WE'LL SHOW HER WHO WE ARE  
SHOW HER WE WON'T LET GO!

**Knee bend, Shrug on "Who"**  
**Knee bend, Arms cross on "What"**  
**Knee bend, Safe on "Where"**

**March 3 steps on "go"**  
**Lean to the right - Palm up**  
**Lean to the left - Palm up**  
**March 7 steps on "go"**  
**Bounce, hands on knees**

**On "go" 4 steps forward**  
**Hands lead - Stand tall**  
**Knee bend, Right fist**  
**Knee bend, Left fist**  
**March 8 steps on "go"**

## CHORUS

CRAZY, CRAZY.

WE WON'T GO HOME,

OH, STAND FIRM.

CRAZY,

SHE'S CRAZY.

HERE SHE COMES.

THIS IS OUR LAST CHANCE

TO GET HER TO GO.

**Hands to head - pose on "crazy"**

**Both times**

**March - upper body lean over and  
move to stand tall.**

**Stand at attention on "firm"**

**Signal finger at head**

**Hands down to side on "crazy"**

**Move to places**

(Dialogue)

## CHORUS

(to VAL)

WHO DO YOU THINK YOU ARE?  
WHAT DO YOU THINK YOU'RE DOING?  
WHERE ARE WE SUPP'SED TO GO?  
WHO DO YOU THINK YOU ARE?  
WHY WON'T YOU LET IT GO?  
WE'LL SHOW YOU WHO WE ARE.  
SHOW YOU WHAT WE CAN DO.  
WE'LL SHOW YOU HOW FAR WE'LL GO.

WE'LL SHOW YOU WHO WE ARE  
SHOW YOU WE WON'T LET GO!

**Same as before**

**On "go" 4 steps toward Val**  
**Hands lead - Stand tall**  
**Same as before**

**CHORUS**

CRAZY,  
YOU'RE CRAZY  
TO THINK WE'D GIVE UP AND GO HOME.  
WE WON'T GO  
SO LEAVE US ALONE.  
NO MORE, NICE GUY.  
WE'LL DO WHAT IT TAKES  
TO KEEP THIS MARKET  
ALIVE IN THIS PLACE.

Step with Right foot & arm  
Step with Left foot & arm  
Cross arms  
Motion "safe" on "won't"  
Turn away from Val  
Bounce, hands on knees  
Strong stance, arms down  
March on "market"

(Dialogue)

**CHORUS**

CRAZY, CRAZY.  
WE WON'T GO HOME.  
OH, STAND FIRM.  
CRAZY, YOU'RE CRAZY.  
DON'T BACK DOWN.

WE'LL BE HERE!  
WE'LL SEE WHO'S  
SINGING THE BLUES.

Right fist on "Don't"  
Left fist on "down"  
Step with right - Point down  
Move to big circle around VAL

**CHORUS**

WHO DO YOU THINK YOU ARE?  
WHAT DO YOU THINK YOU'RE DOING?  
WHERE ARE WE SUPP'SED TO GO?  
WHO DO YOU THINK YOU ARE?  
WHY WON'T YOU LET IT GO?  
WHO DO YOU THINK YOU ARE?  
WHAT DO YOU THINK YOU'RE DOING?  
WHERE ARE SUPP'SED TO GO?  
WHO DO YOU THINK YOU ARE?  
WHY DON'T YOU LET IT GO?

WHO DO YOU THINK YOU ARE?  
WHAT DO YOU THINK YOU'RE DOING?

WHO DO YOU THINK  
YOU ARE?

Circle around VAL

Bounce, hands on knees

Knee bend, Shrug on "Who"  
Knee bend, Arms cross on "What"  
Knee bend, Safe on "Where"

Half the group point at VAL  
Other half point at VAL

Circle around VAL & GRACIE  
Final formation